

Jawhar visits 11 to 13 and 22 to 24 October 2019

This report captures the field visits undertaken from 11 to 13 as well as 22 to 24 October 2019. This report is presented in the form of picture-notes, so that, the report is easy and short.

11 to 13 October 2019

This visit was undertaken by me (Ramprasad V), Dr Sarbani Belur, Mr Akshay Kakade and Mr Lokesh. We were joined by Mr Gorakshanath Bhor, Mr Manoj Pawar, Mr Nachiket Metkar, Mr Suyog Pawar, Mr Rangan Ghosh, Ms Grusha Victor and Ms Aishwarya R.

11 October 2019



Figure 1: We visited Poyshet village wherein Mr Akshay and Mr Lokesh captured several hundred photos of paper mache mask to create a 3D model of the same using photogrammetry. Initially, the masks of Niloba and Rakta Devi were captured from Poyshet.

12 October 2019



Figure 2: We had a meeting with Warli, paper mache and bamboo crafts artists at Ramkhind. We asked them about the different types of art they create, their sizes, prices, schedule, efforts required, etc.



Figure 3: We also video-documented the process of paper-mache art-making which was demonstrated by Mr Sudam Bhoje of Ramkhind.



Figure 4: We visited the agricultural plot wherein several types of indigenous rice varieties had been planted for seed conservation. We also documented the characteristic of a particular rice variety.



Figure 5: We also visited the field of Barnyard millet, locally called Varai wherein we noted down the crop-related details for the same, which will be used as an example for data recording for the open-source knowledge-sharing platform for biodiversity.

Parallely, Dr Sarbani Belur and Ms Grusha visited the women artisans/group in Marachapada/Kalamvihira/Kelichapada.



Figure 6: In Jawhar, we saw the Warli paintings made by Mr Prakash Pithole and also discussed about our plan on entrepreneurship model coupled with the eCommerce platform. We purchased sample paintings on cloth and card of different sizes to demonstrate to the conscious urban consumers and receive their feedback.

13 October 2019



Figure 7: Mr Akshay and Mr Lokesh captured the 360-degree photographs of another paper mache mask of a goddess named Rakta Devi on 12 October 2019. On 13 October, we visited Kogda to see some more paper mache masks, wherein we saw one of the masks of a tiger too.

22 to 24 October 2019

This visit was undertaken by me (Ramprasad V), Dr Sarbani Belur, Mr Ravi Gajraj and Ms Neena. We were joined by Mr Gorakshanath Bhor, Mr Manoj Pawar, Mr Nitin Rasal, Mr Rangan Ghosh, Ms Aishwarya R and Ms Neha Tiwari.

22 October 2019



Figure 8: We visited the house of the artisan who makes bamboo crafts in Dapti. The bamboo artist displayed a few artefacts. However, he was quite economically and would make products only based on confirmed orders.

23 October 2019



Figure 9: We visited the Jasmine plantation in Kamadipada where we plucked flowers and also undertook digital recording of the day's collection of Jasmine on an Epicollect form on smartphones.



Figure 10: We visited the house of Mr Sudam Bhoje in Ramkhind wherein we undertook discussions for the entrepreneurship model coupled with eCommerce portal. Mr Sudam Bhoje had also made a paper mache mask of an elephant.



Figure 11: We also visited the house of Kadu brothers in Ramkhind and saw the different paper mache art made by them.



Figure 12: We visited the school in Pathardi where the digital SuperSchool programme has been initiated. We also interacted with the school teachers for their requirements. We also visited Khushi SHG who make Finger Millet (Nachni) Laadoos (sweets). The Khushi SHG team was also informed about the entrepreneurship model coupled with the eCommerce platform.

24 October 2019



Figure 13: We visited the house of Kathakari, wherein the artisan musically narrates a mythological story. We also video recorded the same. We also witnessed another artisan playing a musical instrument called Tarpa, which is made from locally available resources like gourds, bee wax, bamboo, etc. In the figure is the performer playing Tarpa. We also recorded the details of a rice variety nearby on Epicollect based digital survey form.



Figure 14: On the way back, we also tasted some organic local produce like cucumber and muskmelon. We also saw women and children selling jasmine garlands which have been produced from floriculture farms nearby. This picture is probably a testimony to the fact that change is possible albeit slowly. BAIF had initiated jasmine cultivation several years ago and now not only are such floriculture farms are being grown and flowers being harvested independently but also locally sold by adding value in the form of garlands. Possibly, a sign of empowerment!